



TRANSITIONS SEMINAR NEWSLETTER 25

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The *Transitions Seminar* is a permanent initiative set up in 2019 by the LIMEN Research Group. It convenes approximately on a bi-monthly basis, online since 2020. It provides a forum for debate on liminality and related issues, and a research-training ground for PhD candidates, as well as functioning as a venue for the current *Transitions Project*. It is linked to The Gateway Press and the websites *LIMEN & TEXT*, *The Northanger Library*, and *The Janus Gate Project*.

<http://www.limenandtext.com/rst.html>
<http://www.limenandtext.com/index.html>
<https://northangerlibrary.com/>
<http://janusgateliterature.com/>

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1. OBITUARY

It is with a heavy heart that I must communicate the passing away of Peter Messent, emeritus professor at the University of Nottingham. Pete was an expert in North American literature and had published extensively on, among others, Mark Twain, Ernest Hemingway, and crime fiction writers such as Patricia Highsmith or Thomas Harris. As a great liminalist scholar, he was an assiduous contributor to our ISLT. May he rest in peace, he shall be sorely missed.

2. RESEARCH PROJECT: *FORMS OF THE THRESHOLD CHRONOTOPE*

The new research project, *Forms of the Threshold Chronotope: A Liminalist Study of Speculative Fiction*, began with two acts. First, the seminar on The Victorian Haunted House Short Story (HHSS) took off on 29 January with a discussion of Algernon Blackwood's story 'A Case of Eavesdropping.' Then, the first of this year's Transitions Seminars was held on 20 January with a talk by Manuel Aguirre on 'Liminal Paradise: Wholeness, Edges, and Margins in Medieval Depictions of Eden.' A videorecording of the session will soon be available at LIMEN & TEXT. A detailed description of the project will be available on the LIMEN & TEXT website soon.

3. FORTHCOMING EVENTS

Sadly, no events are forthcoming at this point in time, though the HHSS seminar may convene towards the end of the month. Anyone interested in offering a talk in the Transitions Seminar for April or later is welcome to notify the editor, with a proposal for title, abstract, and an approximate date.

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